

Sax Baritono (Mib)

MARCIA N. 6

Durata circa 3'52"
Grado 4.0

Amilcare Ponchielli (1834 - 1886) Op. 168
Versione per quartetto di saxofoni di Emiliano Gusperti

Marcia (♩. = 116)

ff

7

p

13

20

1.

26

2.

f

ff

31

f

ff

36

p

41

p

47

cresc.

ff

54

1. 2. Fine

Trio

60

pp

The Trio section begins at measure 60. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 60. The dynamics are marked *pp* (pianissimo). The music consists of six measures, each containing a half note followed by two eighth notes. The notes in each measure are: G3, A3, Bb3; A3, Bb3, C4; Bb3, C4, D4; C4, D4, E4; D4, E4, F4; and E4, F4, G4.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents on the third and fourth measures.

72



77

mf

82

mf

88



88

94

94

f

100

Example 100 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests, and a triplet of eighth notes. The piece ends with a double bar line.

106

1. 2. D.C. al Fine